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PROGRAMME

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Action of the play takes place during three days in a manufacturing town near New York.

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Doors open for matinees at 2. p.m.; curtains rises 2.30 p. m.

Evenings. - Doors open at 7.30; and curtains rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge.

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stories, even of a funeral nature, in as entertaining a manner as possible. Mr. Goodwin is accredited with talking about it the other day.

'Tis almost second nature for an actor to relate

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"'A Chicago man warned his wife not to ight the fire with kerosene. She did not heed the warning. Her cothes fit his second wile admirably well." Or

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NOTICE

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G. M. RYCKMAN, Proprietor

SYNOPSIS

ACT I-Hallucination.

ACT II-Realization.

ACT III-Reaction.

ACT IV-Compensation.

Play produced under the stage direction of Michael Morton.

Act I and II painted by Homer E. Emens.

Act III and IV painted by E. G. Unist.

EXECUTIVE STAFF.

Fred G. Berger
Jacques Martin Stage Manager
Chas. E. Lenmann Stage Mechanic
James Burns

The Famous Bell Orchestral Piano

IS USED EXCLUSIVELY IN THIS THEATRE.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the perform-

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Miss Julia Arthur

"A LADY OF QUALITY"

The appearance of Miss Julia Arthur in her now famous success "A Lady of Quality," at the Grand Opera House, the night of Monday, October 10th, will be a source of pleasure to theatregoers, for it will be remembered that Miss Arthur's engagement of last year was one of the most memorable of the season, the sumptuousness of her stage settings and the splendid portrayal she gave to the character of the dashing hoydenish Clo. Wildairs, marking a distinct epoch in the annals of the drama in this city. Since her appearance here Miss Arthur has met with universal favor in this play in all the cities she has appeared, and through her magnificent acting has at once stepped into the leading rank of popular stars. Her impersonation of Clorinda Wildairs was at once welcomed by the public as a new note in the drama. She has since added to her characterization of the role and as now presented by her the great scene of the killing of Sir John Oxen, is said to be the most thrilling piece of acting seen upon the modern stage. Miss Arthur brings here a new production of Mrs. Buinett's romance, which is said to be even more elaborate than was the one seen here at the com-mencement of last season. She also comes supported by the same excellent company as was seen with her last season, with but two exceptions. In the names o the company will be found: Messrs, W. S. Hart, Scot Inglis, Robert McWade, Horace Lewis, White Whittelsey, Joseph Allen, Thomas Bridgeland, William Herbert, W. J. Thorald, Albert Browne, Marcus Moriarty, and the Misses Florence Conron, Ethel Knight Mollison, Marie Bingham and others.

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